

Flauto e Ott. in Do

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

ff *ff* *p* *Crescendo* *Dim.*

12 *mp* *Crescendo* *f* *mf*

21 *mf*

25 *Dim.*

29 *pp* *Crescendo*

33 *p* *Crescendo* *mf* 1^a Volta 2^a Volta *mp*

38 *Crescendo* *p* *mf* *mp*

47 *mf* *ff* *pp* 1^a Volta 2^a Volta *f* *mp* *f*

Clar. Piccolo in Mi♭

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ff

ff

p

Crescendo

Dim.

mp

Crescendo

f

mf

mf

Dim.

pp

Crescendo

p

Crescendo

mf

mp

1ª Volta

2ª Volta

Crescendo

p

mf

mp

1ª Volta

2ª Volta

mf

ff

pp

f

mp

f

1° Clarinetto in Si^b

La Sollevazione di Cristo

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Musica di: Antonino Oddo

ff ff p Crescendo

11 Dim. mp f Crescendo

21 mf

25

29 pp Crescendo

33 p Crescendo mf 1^a Volta 2^a Volta mp

38 Crescendo p mf mp

46 mf ff pp f mp f 1^a Volta 2^a Volta

La Sollevazione di Cristo

2° Clarinetto in Sib

"Ai Consoli"

Musica di: Antonino Oddo

Marcia Funebre

The musical score is written for the 2nd Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Marcia Funebre". The score is divided into seven staves, each containing a different musical phrase. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and staccato marks. The first staff starts with a *ff* dynamic and a slur over the first two measures. The second staff starts with a *mp* dynamic and a slur over the first two measures. The third staff starts with a *mf* dynamic and a slur over the first two measures. The fourth staff starts with a *pp* dynamic and a slur over the first two measures. The fifth staff starts with a *p* dynamic and a slur over the first two measures. The sixth staff starts with a *p* dynamic and a slur over the first two measures. The seventh staff starts with a *mf* dynamic and a slur over the first two measures. The score includes various articulations such as slurs, accents, and staccato marks. The first staff ends with a *Dim.* (diminuendo) marking. The second staff ends with a *Crescendo* marking. The third staff ends with a *Dim.* marking. The fourth staff ends with a *Crescendo* marking. The fifth staff ends with a *Crescendo* marking. The sixth staff ends with a *Crescendo* marking. The seventh staff ends with a *Crescendo* marking. The score includes various articulations such as slurs, accents, and staccato marks. The first staff ends with a *Dim.* marking. The second staff ends with a *Crescendo* marking. The third staff ends with a *Dim.* marking. The fourth staff ends with a *Crescendo* marking. The fifth staff ends with a *Crescendo* marking. The sixth staff ends with a *Crescendo* marking. The seventh staff ends with a *Crescendo* marking.

ff *ff* *p* *Crescendo* *Dim.*

12 *mp* *Crescendo* *f*

21 *mf* *Dim.*

29 *pp* *Crescendo*

33 *p* *Crescendo* *mf* 1° Volta 2° Volta *mp*

38 *Crescendo* *p* *mf* *mp*

48 *mf* *ff* *pp* 1° Volta 2° Volta *f* *mp* *f*

Sax soprano

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

The musical score is written for Saxophone Soprano in 2/4 time. It consists of seven staves of music, with measures numbered 12, 21, 27, 33, 38, and 49. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *p*, *Crescendo*, *Dim.*
- Staff 2: *mp*, *Crescendo*, *f*
- Staff 3: *mf*
- Staff 4: *pp*, *Crescendo*
- Staff 5: *p*, *Crescendo*, *mf*, *1^a Volta*, *2^a Volta*, *mp*
- Staff 6: *Crescendo*, *p*, *mf*, *mp*
- Staff 7: *mf*, *ff*, *pp*, *f*, *mp*, *f*, *1^a Volta*, *2^a Volta*

Sax contralto

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

p *ff* *p* *ff* *pp* *Crescendo*

10 *Dim.* *mp*

15 *Crescendo* *f*

21 *mf*

25 *pp* *Crescendo*

31 *p* *Crescendo* *mf* 1° Volta 2° Volta

38 *p* *Crescendo* *p* *mf* *mp*

49 *mf* *ff* *pp* *f* *f* 1° Volta 2° Volta

Sax tenore

La Sollevazione di Cristo

"Ai Consoli"

Musica di: Antonino Oddo

Marcia Funebre

9

p *ff* *p* *ff* *pp* *Crescendo*

15

Crescendo *f* *mf*

21

mf

25

Dim. *pp* *Crescendo*

31

p *Crescendo* *mf*

38

p *Crescendo* *p* *mf* *mp*

49

mf *ff* *pp* *f*

1° Volta 2° Volta

1° Volta 2° Volta

Detailed description: This is a musical score for a tenor saxophone, titled "La Sollevazione di Cristo" with the subtitle "Ai Consoli". The piece is a "Marcia Funebre" (Funeral March) composed by Antonino Oddo. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-8) features a melodic line with dynamics *p*, *ff*, *p*, *ff*, and *pp*, ending with a *Crescendo* marking. The second staff (measures 9-14) continues the melody with *Dim.* and *mp* dynamics. The third staff (measures 15-20) shows a *Crescendo* leading to a *f* dynamic. The fourth staff (measures 21-24) is marked *mf*. The fifth staff (measures 25-30) features a *Dim.* to *pp* dynamic, followed by a *Crescendo*. The sixth staff (measures 31-37) starts with *p*, has a *Crescendo*, and ends with *mf*. The seventh staff (measures 38-48) begins with *p*, has a *Crescendo*, then *p*, *mf*, and *mp* dynamics. The eighth staff (measures 49-54) starts with *mf*, *ff*, *pp*, and *f* dynamics. The piece concludes with two first and second endings (1° Volta and 2° Volta) in measures 53-54.

Sax baritono

La Sollevazione di Cristo

"Ai Consoli"

Musica di: Antonino Oddo

Marcia Funebre

ff ff p Crescendo

11 Dim. mp Crescendo f

21 mf pp

30 Crescendo p Crescendo mf

38 p Crescendo p mf mp

49 mf ff pp 1° Volta f 2° Volta f

Detailed description: This is a musical score for Saxophone Baritone, titled "La Sollevazione di Cristo" with the subtitle "Ai Consoli" by Antonino Oddo. The piece is a "Marcia Funebre" (Funeral March) in 2/4 time, featuring a key signature of one sharp (F#). The score is written on six staves. The first staff begins with a whole rest, followed by a half note G4, and then a series of quarter and eighth notes. The second staff starts with a half note G4, followed by a half note A4, and then a series of quarter and eighth notes. The third staff begins with a half note G4, followed by a half note A4, and then a series of quarter and eighth notes. The fourth staff starts with a half note G4, followed by a half note A4, and then a series of quarter and eighth notes. The fifth staff begins with a half note G4, followed by a half note A4, and then a series of quarter and eighth notes. The sixth staff starts with a half note G4, followed by a half note A4, and then a series of quarter and eighth notes. The score includes various dynamic markings: ff, p, Crescendo, Dim., mp, f, mf, and pp. There are also repeat signs with first and second endings (1° Volta and 2° Volta) at measures 30-37 and 49-56. The piece concludes with a double bar line.

Tromba in Si $\flat$ 1

La Sollevazione di Cristo

Marcia Funebre

"Ai Consoli"

Musica di: Antonino Oddo

8 *ff* *p* *mp*

14 *Crescendo* *Dim.* *mf* *mf*

21 *Crescendo* *f* *Dim.*

29 *pp* *Crescendo*

32 *p* *Crescendo* *mf* *mf* *mp* 1^a Volta 2^a Volta

38 *Crescendo* *p*

44 *mf* *mp*

49 *mf* *ff* *pp* *f* *mp* *f* 1^a Volta 2^a Volta

Tromba in Si $\flat$: 2

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

ff ff p Crescendo Dim.

12 mp Crescendo f

21 mf Dim.

29 pp Crescendo

33 p Crescendo mf 1^a Volta 2^a Volta mp

38 Crescendo p

44 mf mp

49 mf ff pp f mp f

1° Corno/ Flic. contralto Mib

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

8 *ff* *ff* *pp*

14 *Crescendo* *Dim.* *mp*

21 *mf* *f*

25 *Dim.* *pp* *Crescendo*

31 *p* *Crescendo* *mf* 1° Volta 2° Volta

38 *p* *Crescendo*

43 *p* *mf* *mp* 1° Volta 2° Volta

49 *mf* *ff* *pp* *f* *f*

Detailed description: This is a musical score for the 1st Horn/Flute in E-flat part of 'La Sollevazione di Cristo' by Antonino Oddo. The score is in 2/4 time and features a variety of dynamic markings and articulations. It includes measures 8 through 49, with repeat signs and first/second endings at measures 31-32 and 43-44. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated throughout. The piece is marked as a 'Marcia Funebre' (Funeral March).

2° Corno/Flic. contralto Mib

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

ff ff pp Crescendo >>>>

11 Dim. mp Crescendo f

21 mf Dim. pp

30 Crescendo p Crescendo mf 1° Volta 2° Volta

38 p Crescendo p mf mp

47 mf ff pp f f 1° Volta 2° Volta

Detailed description: This is a musical score for a 2nd Horn/Flute in E-flat part. The music is in 2/4 time and E major. It consists of six staves of music. The first staff starts with a whole rest, followed by a half note G4, then a half note F#4, and then a series of eighth notes. The second staff begins at measure 11 with a series of eighth notes. The third staff begins at measure 21 with a series of eighth notes. The fourth staff begins at measure 30 with a series of eighth notes. The fifth staff begins at measure 38 with a series of eighth notes. The sixth staff begins at measure 47 with a series of eighth notes. The score includes various dynamic markings such as ff, pp, mp, mf, p, f, and Crescendo. It also includes articulation marks like accents and slurs. The piece ends with a double bar line and repeat signs.

3° Corno/Flic. contralto Mib

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

8 *ff* *ff* *pp*

14 *Crescendo* *Dim.* *mp*

21 *Crescendo* *f*

26 *Dim.* *pp* *Crescendo*

31 *p* *Crescendo* *mf* 1° Volta 2° Volta

38 *p* *Crescendo*

43 *p* *mf* *mp* *Crescendo*

49 *mf* *ff* *pp* *f* 1° Volta 2° Volta *f*

Detailed description: This is a musical score for a 3rd Horn or Alto Flute in E-flat. The piece is titled 'La Sollevazione di Cristo' with the subtitle 'Ai Consoli'. It is a funeral march ('Marcia Funebre') composed by Antonino Oddo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff starts with a quarter note G4, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line with various dynamics. The fourth staff features a key change to D major (two sharps) and a more rhythmic pattern. The fifth staff returns to the original key and continues the melodic development. The sixth staff includes first and second endings. The seventh staff continues the melodic line. The eighth staff features a key change back to F# major (three sharps) and a more rhythmic pattern. The ninth staff concludes the piece with a key change to D major and a final melodic phrase.

1° Trombone

La Sollevazione di Cristo

"Ai Consoli"

Musica di: Antonino Oddo

Marcia Funebre

ff ff p Crescendo Dim.

12 mp Crescendo f

21 mf Dim. pp

30 Crescendo p Crescendo mf 1° Volta 2° Volta

38 mp Crescendo p mf mp

47 mf ff pp f f 1° Volta 2° Volta

2° Trombone

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

9

ff ff p *Crescendo*

16

Dim. mp *Crescendo*

21

f mf *Dim.*

29

pp *Crescendo* *p* *Crescendo* *mf* *1° Volta* *2° Volta*

38

p *Crescendo* *p* *mf* *mp*

47

mf *ff* *pp* *f* *f* *1° Volta* *2° Volta*

Detailed description: This is a musical score for the 2nd Trombone part of a funeral march titled "La Sollevazione di Cristo" (The Raising of Christ), specifically the section "Ai Consoli". The music is in 2/4 time and features a series of eighth-note patterns. The score is divided into measures, with measure numbers 9, 16, 21, 29, 38, and 47 marked at the beginning of new lines. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano-piano (pp), and crescendo/diminuendo (Crescendo/Dim.). There are also accents (>) and repeat signs with first and second endings (1° Volta, 2° Volta) at the end of the piece.

3° Trombone

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

ff *ff* *p* *Crescendo* *Dim.*

12 *mp* *Crescendo* *f*

21 *mf* *Dim.* *pp*

30 *Crescendo* *p* *Crescendo* *mf* 1° Volta 2° Volta

38 *p* *Crescendo* *p* *mf* *mp*

47 *mf* *ff* *pp* 1° Volta 2° Volta *f* *f*

Flic. Baritono

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

13

19

24

28

38

50

p *p* *p* *Crescendo* *Dim.*

mp *Crescendo* *f*

mf

pp *Crescendo* *p* *Crescendo* *mf*

p *Crescendo* *p* *mf* *mp* *mf*

ff *pp* *f* *f*

1° Volta 2° Volta

1° Volta 2° Volta

Detailed description: This is a musical score for a Flute Baritone (Flic. Baritono) part, titled "La Sollevazione di Cristo" with the subtitle "Ai Consoli". The piece is a "Marcia Funebre" (Funeral March) composed by Antonino Oddo. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with a crescendo leading to a diminuendo (*Dim.*). The second staff starts at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The third staff begins at measure 19 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 24. The fifth staff begins at measure 28 with a pianissimo (*pp*) dynamic, followed by a crescendo to a piano (*p*) dynamic, then another crescendo to a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 38 with a piano (*p*) dynamic, followed by a crescendo to a mezzo-forte (*mf*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 50 with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic, then a forte (*f*) dynamic, and finally a forte (*f*) dynamic. The score includes first and second endings (1° Volta and 2° Volta) at measures 44-47 and 54-57 respectively.

Bassi Sib Mib

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo



11



21



mf

33



44



Tamburo

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

1 2 3 4 5 6 7 8 9 10

ff *ff* *p* *Crescendo*

11 12 13 14 15 16 17 18 19 20

Dim. *mp* *Crescendo* *f*

21 22 23 24 25 26 27 28 29

mf *Dim.* *pp*

30 31 32 33 34 35

Crescendo *p* *Crescendo* *mf* *>* 1^a Volta 2^a Volta

38 39 40 41 42 43 44 45 46 47

p *Crescendo* *p* *mf* *mp* *>* *>* *>* *>*

48 49 50 51 52

mf *ff* *pp* *f* *f* 1^a Volta 2^a Volta

Cassa e Piatti

La Sollevazione di Cristo

"Ai Consoli"

Marcia Funebre

Musica di: Antonino Oddo

1 2 3 4 5 6 7 8 9 10 11

ff ff p Sola *Crescendo Dim.*

12 13 14 15 16 17 18 19 20 21 22 23 24

mp Crescendo f mf

25 26 27 28 29 30 31 32 33 34 35 36 Volta 37 Volta

pp Crescendo p Crescendo mf

Sola 39 40 41 42 43 44 45 46 47 48

Crescendo p mf mp

49 50 51 52 1° Volta 2° Volta

mf ff pp f f